

**PLACE: BUNDOO KHAN
(INDIAN & PAKISTANI CUISINE)**

DAY : TUESDAY

DATE : MARCH 27, 1990

TIME : APPROXIMATELY 8 TO 8:30 PM

W= WAITER

AM= AMERICAN MALE

AF = AMERICAN FEMALE

W: Hi, how are you?
AM: Hi!
W: Will this be alright?
AF: Uh uh...I am so hungry.
W: Here, this is your menu...and yours.
AM: Thank you!
AF : Thank you...unhunhun...what're you gonna have?
AM: I know nothing about this kind of food.
AF : You know, you can have mild, or medium, so what do you? Do you want chicken? I'm gonna get chicken tikka masala. I think.
AM: What's that?
AF : It's like...chicken and spices cooked in onions and tomatoes (laughs), it's really good.
AM: Thank you!
AF : It's really good um...or...I'm thinking like may be I shouldn't've chicken again.
AM: How about chicken curry?
AF : We could...I could get one and you could get the other one and we could share'em both.
AM: Thank you!
AF : Uh, this is really different menu from the last Indian restaurant I was at. Um (sighs)..it was like...papadam, and that stuff, I think I'm just gonna have the um (?) how about?..
AM: I think what I am gonna do is..um..is what?, let's just ask him what's good and tell him to bring us some stuff.
AF : All right.
AM: That's what I like doing.
AF : OK, so you would have
AM: I accept I like chicken curry.
AF : Well...we'll get chicken curry then and we'll get some other stuff with that, we could get a chicken..and..and..a chicken biryani which is the rice of chicken curry, oh! look basmati rice cooked with chicken curry, chicken biryani, that's good, isn't it?
AM: Sure laughs
AF : laughs
W: What do you think? ready to order?

AF : Uh..uh..um..well, what're you gonna have...are you gonna have that? or you gonna? What?

AM: I don't know. What would you recommend?

W: OK, I don't know which dishes you like lamb, chicken?

AM: If I want something chicken..I don't know..I know I like chicken curry.

W: Oh, chicken curry, you know about that?

AM: Yeah, but, so there is two kinds, there is this and then

W: No, the chicken biryani we,...chicken biryani comes with rice and chicken curry and chicken biryani..I mean..rice..we cook together and we call it chicken biryani..and this doesn't come with rice. So it's..which one you like? rice or without rice?

AM: Does it taste pretty much the same? only this one has rice.

W: Yes.

AF : Well, I was going to get the chicken..tikka..masala and then order..

W: Order what?

AF : Um..order plain rice to go with it so, why don't you get the chicken curry and we can share the rest. Is the rest enough for two?

W: Yes .. you're ordering..you're ordering plain rice..

AF : OK

AM: Yes

W : Is that right?

AF : Yeah, do you want to do that way?

AM: Yeah, that sounds fine.

AF : Okay

W: OK, so chicken tikka masala, plain rice, and what about chicken soup?

AM: pardon?

W: Do you want..do you want anything else? like.

AM: Um

W: I say it is not enough for two guys, chicken tikka masala and plain rice

AF : Oh

yes..um..I..um..you're gonna get the chicken curry?

AM: I like the chicken currry and she wants the other one and then we're gonna split an order of rice.

W: Sure, anything 'n' appetizer?

AF : No thanks

AM: Aeh

AF : And can we get some bread with that like..a paratha?

W: Paratha?

AF : Uhun.

W: Ok, anything to drink?..lassi is good..mango lassi?

AM: Uh

AF : What's that?

AM: What's it?

AF : laughs

W: It's like a mango shake.
AF : A mango shake, go ahead and order it and I'll taste it but I am not gonna drink it.
W: One order of this, is it al-right?
AM: Unh
AF : (laughs) sounds kind of nasty to me (laughs).
AM: I don't know, I think I'm gonna've to stick with a coke, something I can really relate to.
W: (laughs), so how about you?
AF : Um, I'll have some hot tea, actually no hot coffee, I'm sorry..just coffee.
W: Thank you!
AM: Thank you!
AF : Cream and sugar please with that (big sigh).
AM: No, what're we gonna have time to do today? When do you have to be back?
AF : as long as I have time
to go to Charley Chan look at the...I'll show you.
AM: Do you want to go to Adrays?
AF : Yeh, if we get..if we have enough time, I wanna get back to my apartment by
AM: Circuit City?
nine ... so that's, do you think we can really do it?, whaddyou think?...looks
AM: Ok
pretty good though..don't you you think they'll love it?...I'm gonna just get
AM: it looks great, yeah

them to do one copy because I can't trust Arthur to eliminate all this stuff and I don't have liquid paper.
AM: You can't trust him to what?
AF : To liquid paper or to make sure comes out without line from where take that pen out...and this is...this is the original..my logo..actually it's a photocopy of the original of my logo. I'm hoping that is gonna be Okay for them to do my card's from.
AM: They're really gonna have to..um...wide out a lot of that stuff
AF : Oh!
AM: Did you
design it?
AF : Yeah...it is not difficult, I mean I just went last night, this is a photo copy too and I just went and drew..you know..put marker backi'n over the photo copy.
AM: Yeah
AF : Um, that's all I went um...I imagine they're gonna have to do but...so I was gonna ask you, do you think it is better to just like a..black logo and black writing on a pink card or to do a pink logo black writing on a white card?
AM: Pink and black on a white?
AF : So then should I take the shadow-lines out and just have it the solid black?
AM: I don't know...what's..do you have another sample of the other way?
AF : No way down, I wish (?) did but I forgot to bring it with me.
AM: Um

AF : but I can just run off a copy of it...I am sure they have a photo copy machine, I'll just run off a copy and anyway see what it looks like.

AM: When it's?

AF : See, I was almost thinking is..is...is we (?) have the card, dt.d..

AM: This might be hard to read like this one small and shrunk down, I mean, how does it look on there?

AF : It's fine black and white, I don't know if it's gonna be beautiful...think um...right now.

AM: It's gonna be pink..I thought you were gonna do this black then like a circle pink, like the other card.

AF : Yeah, that would look really, you know what I was also thinking?

AM: That's what I was assuming you were doing.

AF : Oh!

AM: What's the other card that you have?

AF : The other card is nothing like what you were saying, the other card is this, that's what I was gonna do.

AM: How about..black letters..pink circle..and then..

AF : Here's looking like..I had the pink silent music

AM: I like this I like this paper texture.

AF : I love that paper. Isn't that great?

AM: Or even something a little but oilier, it would be like

AF : Yeah, I uh..I love that paper texture, but you go..like may be have it like silent music...like taking up most of the card and then have real small letters...you know..um 213 4677 than put the telephone number..then fax..and then have my name at the bottom like that.

AM: You're gonna put your name on it?

AF : Yeah

AM: You're not gonna put your address on it? I don't understand why you don't do that?

AF : Because I don't want an address on it (laughs). Don't you think I..I should've it instead of some fax (?) stated on it.

AM: No.

AF : I...I thought you said that too, but I couldn't decide if I put myself down as

AM: Because that way then silent music could either be a poster company..or it could be yourra..music production company.

AF : music publishing production music company? Yeah.

AM : Music production company, yeah exactly, something with my card, I don't have anything...at all on it (?)

AF : 'cause we do too many things..so..

AM: Um..except may be have an address.

AF : I like these (laughs).

AM: Why don't you either get a PO Box or use my number and that way if you need to get mail then, 'cause I think it's very professional, they'll be able to give you a card out and have an address, 'cause you never know who is gonna be sending you something.

AF : But wouldn't I have to put, wouldn't I..wouldn't I have to write certain sup...that post office has my name and also it's gonna be add at your post office box?

AM: I think they can do that.

AF : Just tell them that your company, they're not going to know any other wise.

AM: Or.. or

AF : That's lying.

AM: Why?

AF : It's in doubt.

AM: No, it is every thing that has ever been sent.
(The waiter comes with drinks)

W: Excuse me.

AF : Oh, sorry

AM: Thanks, everything that has ever been sent has gotten there, see..any...anything at all that comes to the..the..post office with that number on it .. gets stuck in the..the box.

AF : Ok, thank you Well, I would like to..you know..to just to be sure because it's my business, (?)

AM: Right

AF : Well, I'll do that, I'll put your PO Box on it, that's very generous, I was gonna also say, to ask you, see and here how to say no

AM: Then you've to deal with like

AF : Like a circle going that way?

AM: Yeah.

AF : What do you think of having my silent music circle going that way instead of going underneath it like that?...actually no I should just leave it the way it is, and kind of..it;s kind of an established logo...but I was hoping that the people at Charley Chan would be like..kind of like to may be..make it more visible that

W: I've brought some sauces for you.

AM: No, I bet they wouldn't

W: This is sweet 'n' sour, with camb(?).

AM: Yeah

W: make the cam(?) and this is yogurt, made in cilantro, ginger, green chillies and a lot of stuff in.

AM: Okeh

W: (laughs).

AF : Okayh

W: Thanks!

AF : Yummie (sighs) I hope.

AM: Um...I don't know, let's...I am not good at graphic stuff, I can look at something and know I like it but I can't design it.

AF : Actually it's just a question of...(sigh)...(sigh)...you should've'em...I'll forget it...so no, I think I'll just gonna leave it the way it is, and once we do start out, it's not...it's not gonna matter that the circles are not perfectly round, is that?

AM: No, what color of letter? pink? see I think you should make the letter in pink.

AF : If I'm gonna make the letter in pink it's gonna have to be fuscha, light pink and in order for the shadow lines and every thing show up like that and I don't want it to like

AM: No I mean I mean the...the...the..other lettering..I think...silent music.

AF : See no..no..what...what I've just thought about that sounds really nice, it's rather than to do anything like that is to do it on another...yeah like this is a glossy card like that..and have the inside of the circle be white and the outside of the circle be black.

AM: Unh.

AF : It's all pink, or I mean..the outside th..of pi...ou..outpink and then a white circle in the middle.

AM: No, I don't like that.

AF : The pink circle and white?

AM: I like an entirely white background and just printing on umm..se..I think that look you know, I, you don't like it.

AF : I

AM: 'cause then that brings too much attention to the whole circle idea... you know like the whole

AF : To me I..I mes...it's just better..it's just a fine line though

AM: Yeah.

AF : So the thing to do is the silent music lettering in..in black.

AM: In black? and the fuscha or whatever color you gonna use, and either may be gray or the fuscha again...whaddya think?

AF : So I wonder if they've this kind of paper in black.

AM: Or, they might not nu...would be like some really wim .. you never know.

AF : Unhunh this kind of paper and pink, and then do the lettering in gray.

AM: It It probably be a very disgusting color thing which

AF : That's true it would be like Salmon, like the color in this restaurant laughs

AM: laughs

AF : (giggles)

AM: Um

AF : giggles

AM: nice ..I'm gonna come over to your apartment and start tearing it apart.

AF : (giggles) Uh..Okay fine, so any way um...shit I was just gonna ask you, see...what we just gonna've to see what Silent Music look like without the shadow lines.

AM: I think it might be easier to read..when it is small.

AF : I guess, do you have a piece of plain white paper? I am out.

AM: No...Okay here, I don't know, here, this is a back of my TV list, but I haven't done anything about.

AF : (laughs)

AM: No wait here;

AF : Ou, yuppie, pen and black pen ooh yes it is.

AM: Check book?

AF : (?).

AM: Twenty dollar bill? How do they come across some fax machine?

AF : Um, not too old, because the bill was kind of crunchy.

AM: Uhuh.

AF : It would've been nice if it came out green, unh unh unh..hun hun hun

AM: Sorry about that

AF : Oh well, and my father always faxes me money, because it's such a tease.

AM: Steve Corvin once faxed me money at the reporter, I got him back good with something worse though.

AF : Whaddyou send'im?

AM: I don't remember, but it wasn't very nice.

AF : Oh, come on you remember

AM: No, I don't, it was some big..I..it was some big headline thing that I printed out of the computer and send it, so there was some tear off his conceit.

AF : Oh (laughs) that is so funny (laughs), how is he liking his Anne Heiser Bush job?

AM: He hates it.

AF : Does he?

AM: Looks like really.

AF : But he told me it's really concern of the company.

AM: Right, and it is like a fad house.

AF : He is like playing the big, one of the guys un...all that sort of pub's bullshit, oh well.

AM: Unhun, they're all married, asking where his girlfriend is.

AF : (laughs)

AM: (laughs)

AF : But if he needs a girlfriend take to any Prague concert I'm a hash.

AM: Because every concert.
(The waiter comes with food)

W: Are you through with everything?

AF : Um

AM: Oh just throw it anywhere.

W: Okay (laughs)

AF : Um..uh Ok.

AM: Don't worry, we were being rude and doing...
W: Here is the
AM: Work at the table.
W: This is your paratha bread, chicken tikka masala..salad..
AM: Cucumber salad yum.
(The waiter puts plates on the table)
AF : (mumbles)...some of this.
AM: You are a slob.
AF : (laughs) Yeah, I'm a slob, look at you.
W: Here is yours (?) curry.
AM: Unh.
AF : Fash.
W: And rice.
AM: Thanks.
W: (?)
AF : Umh
AM: Thank you.
AF : We'll make sure that I get oh...see that (whispers)
AM: Umum..
AF : Yummy scummy, hun hun Sherry (laughs)
AM: What?
AF : Sherry, just thought of Sherry again.
AM: With the thought of scummy?
AF : (laughs)
AM: Or yummy (laughs)
AF : (laughs and giggles) yes (giggles) your first time guess don't count...and she is now speaking of her boyfriend.
AM: How about her brother?
AF : Oh God, he is so ni...have you ever seen him? Of course you have.
AM: I've met him once, I think.
AF : We went to that disgusting, punk rock place with him.
AM: I don't have anywhere to put this, ... there is too much shit on the table, oh thanks!
AF : unh
unh unh unh...unh.
AM: Look it's..this is the pasta
AF : uh..this is so good
AM: What is it?
AF : I don't know but it's good (laughs).
AM: What is that?
AF : It's what? it's my milk for my coffee (laughs).
AM: Hum
AF : (laughs) umun.
AM: Uh
AF : Unh unh unh unh.
AM: Thanks!

AF : (laughs), so how is your mother? oh my God!
AM: She is dead.
AF : Oh! sh..a..don't say that you...
AM: I'm kidding (laughs).
AF : You should go to a hell for saying anything like that, that's sick...I liked your mom, though she peed.
AM: (laughs)
AF : [long laughter]
AM: I haven't talked to them since before the Academy Awards.
AF : It's funny how once you move to Hollywood, once you move to L.A. like instead of saying since before saying Patrick Stay or since laughs
AM: Um
AF : It's like ever since before the Academy Awards since before the Grammy's and it's really after the people's choice.
AM: We don't u..we don't go by Hollywood, we go by the Westwood showing in town (laughs).
AF : (laughs) Uh...premier's significant notice
AM: that's really true though.
AF : Unhunh.
AM: Well, 'cause we dn't've reasons either.
AF : Have you seen bad influence?
AM: Unhunh I was at the premier of course.
AF : u.. How is it?
AM: I would love to say bad just because that's from the title, it was ok.
AF : Oh my God!, ...I, I heard of 'em laughs, I heard him at this club at Santa Monica Boulevard.
AM: Yes.
AF : Called me rack.
AM: What?
AF : Umhumhumh (laughter)..(inhales heavily) oh my God! uh..I have to tell you about it later when we're alone, hunh.
AM: Umh.
AF : (long laughter)
AM: Pass the rice please...thank you.
AF : Let there be light, it was gonna dark in here, oh this is what my foot looks like.
AM: (laughs)
AF : (giggles)...Umumumumun..unh..um..
AM: What?
AF : Um, yummy.
AM: Um.
AF : You've some like chicken tikka masala.
AM: No, I'm gonna've some of mine because
AF : No, have some of this, too.
AM: Because then you think you can have some of this.

AF : That is exactly true.

AM: Un ok.

AF : You know me, you know you can have some first since you did order.

AM: Is there bones in it?

AF : It doesn't look like that.

AM: Um, I see one stickin' around...yep, I'm not gonna know how to eat it?
oh God! (whispers), it's burning me.

AF : (mumbles), put it down.

AM: I can't, I am..serving myself.

AF : (laughs) serving yourself? (laughs)

AM: Um um um.

AF : Umh.

AM: What?

AF : (mumbles) too.

AM: Okay, so.

AF : It's so funny we're the only customers in here.

AM: Umum

AF : Well it's..well..okay well.

AM: Well.

AF : I'm wrong sometimes...would you eat (mumbles) before I start volunteering to eat your food too.

AM: I'm eating.

AF : Unh (laughs).

AM: How fast you expect me to eat?

AF : Faster than a speeding bullet.

AM: Thanks.

AF : You were mean to me about snoopy.

AM: Well.

AF : Do you really not like snoopy stuff?

AM: No, I like it fine, the restaurant was almost close though and we were standing outside and (mumbles) the toy store.

AF : (laughs) umhum.

AM: How did you get to like the stupid thing in the first place?

AF : I was a little kid, I always wanted snoopy sheets for my bedroom and my mom wouldn't let me have'em.

AM: I have some kind of sheets I think I like Disney sheets much better.

AF : (laughs) un..see, look at what you've turned into (laughs).

AM: Thanks!

AF : Hum...umh...umhumumhum.

AM: Now.

AF : (sighs) how is it?

AM: Spicy.

AF : (laughs) you..your ears look like they're about to stand up
(laughs)...(laughs) your whole face is red, it really is spicy, isn't it?

AM: It is.

AF : (sighs) Duroo-duroo-doo doo doo

AM: How are you .. are you supposed to eat that like that?
AF : Like what?
AM: The bread.
AF : Hunhun.
AM: Can't you just..roll it up and stick in your mouth?
AF : Oh yeah, that's what I do.
AM: Yeah...wow.
AF : Have you ever eaten the Euthopean food?
AM: I don't know, I don't think so no.
AF : Well, instead of um.
AM: Minnesota is not exactly..a cultural.. bonanza.
AF : Mecca no, when I was living in England,
there was like food wherever you find on every corner, right?
AM: Unh.
AF : Except there in n two Taco Bells at our apartment...now there is like twelve
(laughs) and two taco paco, anyway um..no, Euthopean food you don't get
napkins, you have like..a thin thing of bread over the whole practically the
AM: You don't
whole table is this huge slab..(?), on this huge slab is really thin bread
AM: Really?
AF : And then they just come up and plopp the food and they roll little sections
of the bread up.
W: So how is your food?
AF : Really good!
AM: It's good, spicy!
W: For her or you, both?
AM: (?)
AF : I like it, no it's mild for me, spicy for him.
AM: (?) I like spicy stuff though, it's
fine.
W: Thank you!
AM: Thanks!
W: (?)
AF : Unm, that was very polite...um um un...Okay, time to have some of yours.
AM: I don't think so.
AF : You may talk.
AM: Unh?
AF : Or am I uh...this guy who told me about that club in Iraq, it is totally obsessive
Joan Collins.
AM: Onh, please...and where do you know'im from?
AF : He is a client of wild planet..and he buys lots of misfits and Lark Armunden of
dead and alive and Eurasia.
AM: Okay.
AF : An extremely bizarre man..he asked me if I wanted to go to the u...gay roller
disco night, tonight.
AM: And (giggles)?

AF : I politely declined.
AM: Unh unh unh unh.
AF : (giggles).
AM: Okay.
AF : Can't you see me at the roller disco? Don't answer that you bastard?
AM: (laughs)
AF : Wait a minute, I'm in love with your mother I take that back, don't answer that you creep, I had this guy pinch because he said bastard in front of his mother.
AM: (inhales)
AF : That's okay,...I think she is a little bit and of it.
AM: Why?
AF : Oh! she was totally insane, she was weird.
AM: Most mothers are.
AF : No, they're not, mine is totally no u ... oh
AM: umm (laughs)
AF : No, you've met mine, I can't get away with that (laughs)...Okay so my mother is whacko, big deal...at least I don't have Sherry's parents who're just oh so nice.
AM: Who's that?
AF : Sherry's parents.
AM: Ouh.
AF : You've never met them, have you?
AM: I hope not.
AF : (laughs)
AM: Is there anyway I can avoid meeting'em?
AF : They look like her.
AM: Whadyou?
AF : Unh hunhunhun, her father does at least except without the (laughs) boobs.
AM: (laughs)
AF : (?) they have dinner options and then they have after marker options right? Sherry's a definitely after marker.
AM: What?
AF : After marker, if dealer option is one an..one you opt for to come with'em, an after marker and she added on after you've bought the car..like Beverly Hills Motoring Accessories all that stuff in there that is after marker, because it's after..after you purchase the car.
AM: Oh boobs you mean.
AF : You don't have boobs they're after marker..(laughs) what school that Sherry goes to in, (laughs).
AM: What was that?
AF : (giggles)...I'm just thinking about what college Sherry goes to.
AM: Where does she go to?...does she go to a beauty school?
AF : No, Sherry goes to Cal State Long Beach.
AM: I din't know that.

AF : Yes you did, we were talking about that before, she is studying u..she's gonna get her doctorate in um..sociology.

AM: Sherry is?

AF : Sherry is she is un..she is twenty six years old and she is a junior, and she is going to get her..doctorate in SOS.

AM: Unh.

AF : In sociology, I know I told you that before because I remember your reaction to it.

AM: Well.

AF : Isn't that just wonderful?

AM: You got the same reaction over again.

AF : Ouh, you should have seen..her..parents when she told'em'at she was gonna stay on and study for her doctorate then she planned on living at home, her parents just gave each other this big look like oh no you're not (laughs).

AM: What she gonna be though, she'nna be a hair dresser withe.

AF : (laughs) hair dresser with a doctorate? no, I think she is um..planning..to..I don't know, I don't know she wants to travel.

AM: Umh.

AF : Perhaps she thinks she wants to get herself into a paid charity, you know what I mean, what she..like..work full-time for the charity, I think she wants to work for youth at risk,...so where do you know Colton from again?

AM: To Grace John's concert at the palace.

AF : Colton is a blonde.

AM: Umhhum...I told you that.

AF : I just got out of all this confused (laughs).

AM: There is so much to confuse.

AF : So where was Lonny last night?

AM: I don't know, din't talk to him.

AF : Umh.

AM: But his roommate, his really really disgusting roommate.

AF : Hunh, the new guy (mumbles).

AM: Unhun.

AF : Umhum.

AM: She is a trainer at the gym, believe it or not.

AF : Yeah, I believe it...I was talking to her, she is very bizarre.

AM: Hey but if you're a trainer at a gym why dontch you

AF : Have a great body?

AM: Right.

AF : Probably, I do have a great body (laughs)

AM: Why dontch you be a trainer, you should get a job there.

AF : Ouh are you kidding?, they wouldn't pay me enough (giggles).

AM: I think that would be really funny.

AF : Ooh, that would be a great job, see, all you have to know is to know how to do it, I know how to do it, it's..it's that I don't actually do it.

AM: I'm really tempted to go just get a job checking people 'n' stuff, I think that'd be great fun.

AF : (giggles) You meet some fun people...why don't you try to get a job as a trainer.

AM: U (burps)

AF : (laughs) U..oo..(laughs)

AM: Here, I'm the one today that was going unh unh
(imitates her laugh) (laughs) (mumbles), me be a trainer? (laughs)

AF: (laughs) Uh..I guess you'd've to develop some muscles unh?

AM: Thank you, I already am.

AF : I know uh...um um um...um..what about being an aerobic instructor?

AM: What about taking aerobic class? Once ..two weeks in a row in the first place.

AF : (laughs)
What're those people that walk around the club endlessly? Are those the trainers?

AM: Umh umh.